

# Mares de ti

CARLINHOS BROWN

The musical score is written for seven percussion instruments in 4/4 time. The instruments and their parts are:

- SURDO:** Features a melodic line with first endings (1, 2, 3) in measures 1-4.
- TRIANGLE:** Plays a rhythmic pattern of eighth notes with 'x' marks indicating specific articulation.
- CAXIXI BECKEN:** Plays a simple melodic line with eighth notes.
- PANDEIRO (top):** Features a complex rhythmic pattern with 'OT' and 'S' markings.
- PANDEIRO (bottom):** Features a melodic line with 'B' and 'OT' markings.
- CAIXA (STICKS):** Plays a rhythmic pattern with accents (>) on the eighth notes.
- AGOGOS:** Plays a simple melodic line with eighth notes.
- REPI (SOFT):** Plays a rhythmic pattern with 'x' marks and a final melodic phrase.

INTRO A A REF. REF. INTERLUDE A A REF. REF. SDO REF. REF. C A