

Lavadeira do Rio

The musical score is written for eight percussion instruments in 4/4 time. The instruments and their parts are:

- REPI:** A melodic line with eighth notes and rests, marked with 'x' at the end of phrases.
- CAIXA:** A rhythmic pattern of eighth notes with accents (>).
- SURDO:** A pattern of eighth notes with rests, marked with 'z' and 'y'.
- TRIANGLE:** A rhythmic pattern of eighth notes with 'x' marks.
- GANZA:** A melodic line with eighth notes and accents (>).
- PANDEIRO:** A rhythmic pattern of eighth notes with 'x' marks.
- ATABAQUE 1:** A rhythmic pattern of eighth notes with accents (>) and 'x' marks.
- ATABAQUE 2:** A rhythmic pattern of eighth notes with 'x' marks.

INTRO: TAPUIA (CONGA + GANZA)

"DERUBO PAU E TIRO ME CABOCLO CANINDE" - STOP!

CALL REPI, DANN GROOVE (SIEHE OBEN)

"... NA BEIRA DO MAR" - KLAPPE (SURDO, CAIXA, REPI = STOP) - KLEINE BESETZUNG

"... CHEGOU FAZENDO FRIO" - DANN: GROÙE BESETZUNG